



# Christian Fundamentals in European Culture

## KPD/KŘKO, KKŘKO in English (IP project 2021)

Guarantor, teacher

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### Teacher

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### Course objectives

Europe – tribe, people, value

Culture – historical system

Forms of European culture

Religion(s) of Europe, the myth about Europe

Christian values

European values

Europe and human rights

### Competences acquired

- To define "culture"
- To identify fundamental values in European culture
- To explain differences of value systems from the historical point of view
- To explain differences of value systems from the religious point of view
- To compare influences of religion on European culture
- To discuss the recent spiritual impact on European culture

**Prerequisites – other information about course preconditions:** None

**Accredited / Credits:** Yes, 3

**Semester:** Winter semester

## Requirements on student

To prepare: presentation (with minimum six slides) about the Christian symbol(s) in European culture; or essay of 4 pages – on the same topic as presentation, send by e-mail

## Form of course completion: pre-exam credit

Written exam – presentation (with minimum six slides), or essay (4 pages – on the same topic as the presentation), to send by e-mail. There should be a minimum of one source from the basic or recommended bibliography in the essay – see the section "Literature" below.

## Content

1. Europe – tribe, nation, value. The myth of Europe
2. Culture as a phenomenon of human history. Forms of European culture
3. Christianity as the religion of Europe
4. Traditional institutions of Christian European intercommunity
5. The spiritual experience of Europe
6. Christian values
7. Christian art
8. Patrons of Europe
9. European values today. Is the European experience unique?
10. How Christianity was embedded in Mediaeval European culture?
11. Christianity and science – how Christianity enabled science to develop in Europe
12. Local study: the Christian roots of and influences still perceivable in Ceske Budejovice

## Literature

### Basic:

*Bible*, New Testament, The Acts of the Apostles, chapters 13-28.

HALÍK, T. *Night of the Confessor: Christian Faith in an Age of Uncertainty*. Doubleday/Image, New York. London-Toronto-Sydney-Auckland, 2012. ISBN 03-079-5282-7.

HALÍK, T. *Patience with God: the story of Zacchaeus continuing in us*. New York: Doubleday, 2009. ISBN 978-038-5524-490.

MARITAIN, Jacques. *Man And The State*, Chicago: University of Chicago Press, 1961.

PATOČKA, Jan. *Heretical Essays In The Philosophy Of History*, Chicago: Open Court, c1996.

RÉMOND, R. *Religion and Society in Modern Europe*. Malden, Mass.: Blackwell Publishers, 1999. ISBN 06-312-0818-6.

SLOTERDIJK, P. *God's Zeal: The Battle of the Three Monotheisms*. Wiley, 2009. ISBN 978-0-7456-45.

SVOBODOVÁ, Z. "Paideia As Care Of The Soul – The Potentials Of Contemporary School." In *Religion Long Forgotten: The Importance Of Religion In Education Towards Civil Society*, Dariusz Stepkowski and Andrzej Murzyn, pp. 191-206, 1st ed, Cracow: Impuls, 2014.

### Recommended:

AUGUSTINE. *City Of God And Christian Doctrine*. Online. <http://www.ccel.org/ccel/schaff/npnf102.i.html>.

AUGUSTINUS Hipponensis. *De Civitate Dei Contra Paganos Libri Xxii*. Online. <https://www.augustinus.it/latino/cdd/index.htm>.

AUGUSTINUS Hipponensis. *De Doctrina Christiana Libri Quatuor*. Online. [https://www.augustinus.it/latino/dottrina\\_cristiana/index.htm](https://www.augustinus.it/latino/dottrina_cristiana/index.htm).

BALDERMANN, I. *Menschenwürde*. Neukirchen-Vluyn: Neukirchener, 2001.

Benedict XVI: *Lecture at the University of Regensburg*: <https://www.pro-europa.eu/europe/benedict-xvi-lecture-at-the-university-of-regensburg/>

BOB Godfrey: *Erasmus's Moriae Encomium and the Politics of Religion in Sixteenth-Century England and Europe*: <https://www.pro-europa.eu/europe/bob-godfrey-erasmus-moriae-encomium-and-the-politics-of-religion-in-sixteenth-century-england-and-europe/>

BOZEMAN, Adda B. *Politics and Culture in International History*. Princeton: Princeton University Press, 1960.

BRADATAN, C.: *Narrative as Imitatio Dei in Miguel de Unamuno*: <https://www.pro-europa.eu/europe/bradatan-costica-narrative-as-imitatio-dei-in-miguel-de-unamuno/>

BRAUDEL, F.: *Geography and Freedom*: <https://www.pro-europa.eu/europe/braudel-fernand-geography-and-freedom/>

COMMYNES, P. de: *Florence and the Medici*: <https://www.pro-europa.eu/europe/commynes-philippe-de-florence-and-the-medici/>

COMMYNES, P. de: *Friar Jerome Savonarola*: <https://www.pro-europa.eu/europe/commynes-philippe-de-friar-jerome-savonarola/>

CURTIUS, E. R.: *The Medieval Bases of Western Thought*: <https://www.pro-europa.eu/europe/curtius-ernst-robert-the-medieval-bases-of-western-thought/>

DASSANOWSKY, R. von: *Goethe's "Die naturliche Tochter"*: <https://www.pro-europa.eu/europe/dassanowsky-robert-von-goethes-die-naturliche-tochter/>

DESMOULINS, C.: *Democracy is Clemency*: <https://www.pro-europa.eu/europe/desmoulin-camille-democracy-is-clemency/>

DILTHEY, W.: *Patterns and Meaning in History*: <https://www.pro-europa.eu/europe/dilthey-wilhelm-patterns-and-meaning-in-history/>

DRAKOPOULOS, P.: *Bruegel and Bosch*: <https://www.pro-europa.eu/europe/drakopoulos-pan-bruegel-and-bosch/>

DRAKOPOULOS, P.: *Dostoyevsky*: <https://www.pro-europa.eu/europe/drakopoulos-pan-dostoyevsky/>

DRAKOPOULOS, P.: *Hayek and Wittgenstein*: <https://www.pro-europa.eu/europe/drakopoulos-pan-hayek-and-wittgenstein/>

## KPD/(K)KŘKO Christian Fundamentals in European Culture

DUFFY, E. *Marking the Hours*,

[https://books.google.nl/books?id=Dmio0EKTBCsC&printsec=frontcover&hl=cs&source=gbg\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.nl/books?id=Dmio0EKTBCsC&printsec=frontcover&hl=cs&source=gbg_summary_r&cad=0#v=onepage&q&f=false)

DUFFY, E. *The Stripping of the Altars*,

[https://books.google.nl/books?id=K48k6JlcPrUC&printsec=frontcover&hl=cs&source=gbg\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.nl/books?id=K48k6JlcPrUC&printsec=frontcover&hl=cs&source=gbg_summary_r&cad=0#v=onepage&q&f=false) (part 1 is very useful here)

DUFFY, E. *The Voices of Morebath*, [https://books.google.nl/books?id=GQ5nY-uq-S4C&printsec=frontcover&hl=cs&source=gbg\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.nl/books?id=GQ5nY-uq-S4C&printsec=frontcover&hl=cs&source=gbg_summary_r&cad=0#v=onepage&q&f=false)

[https://books.google.nl/books?id=GQ5nY-uq-S4C&printsec=frontcover&hl=cs&source=gbg\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.nl/books?id=GQ5nY-uq-S4C&printsec=frontcover&hl=cs&source=gbg_summary_r&cad=0#v=onepage&q&f=false)

DUMONT, L.: *Birth of Bildung*: <https://www.pro-europa.eu/europe/dumont-louis-birth-of-bildung/>

*Early Church Fathers*. Online. <https://www.ccel.org/fathers.html>.

*Early Church Fathers*: Vol. 2. Online. <http://www.ntslibrary.com/PDF%20Books/Church%20Fathers.pdf>.

EMERSON, R.W.: *Goethe; or, the writer*: <https://www.pro-europa.eu/europe/emerson-r-w-goethe-or-the-writer/>

*European Values Study (EVS)*: <https://europeanvaluesstudy.eu/>

FINNIS, J. *Human Rights And Common Good*. Oxford: Oxford University Press, 2011.

FOCCROULLE, B.: *For a Europe founded on its culture*: <https://www.pro-europa.eu/europe/focroulle-bernard-for-a-europe-founded-on-its-culture/>

Frederick the Great: *On German literature*: <https://www.pro-europa.eu/europe/frederick-the-great-on-german-literature/>

GASPERI, A. de: *European union*: <https://www.pro-europa.eu/europe/gasperi-alcide-de-european-union/>

GORBACHEV, M.: *The Common European Home*: <https://www.pro-europa.eu/europe/gorbachev-mikhail-the-common-european-home/>

GRANT, G. *Technology & Empire*, Toronto: House of Anansi Press, 1991.

GRIFFIN, J.: *The Library of Our Dreams*: <https://www.pro-europa.eu/europe/griffin-jasper-the-library-of-our-dreams/>

HALE, J.: *The Discovery of Europe*: <https://www.pro-europa.eu/europe/hale-john-the-discovery-of-europe/>

HALÍK, T. *Berühre die Wunden: Über Leid, Vertrauen und die Kunst der Verwandlung*. Verlag Herder, 2013. ISBN 978-345-1307-393.

HALÍK, T. *Nicht ohne Hoffnung: Glaube im postoptimistischen Zeitalter*. Verlag Herder, 2014. ISBN 978-3451330872.

HAMESSE, M.: *Towards the future*: <https://www.pro-europa.eu/europe/hamesse-maurice-towards-the-future/>

HASSIOTIS, I.K.: *Eastern Europe in the early plans for European unification*: <https://www.pro-europa.eu/europe/hassiotis-i-k-eastern-europe-in-the-early-plans-for-european-unification/>

## KPD/(K)KŘKO Christian Fundamentals in European Culture

HAVEL, V.: *Europe as task*: <https://www.pro-europa.eu/europe/havel-vaclav-europe-as-task/>

HAVEL, V.: *The Power of Dreaming*: <https://www.pro-europa.eu/europe/havel-vaclav-the-power-of-dreaming/>

HILPERT, K. *Zentrale Frage Christlicher Ethik: Für Schule und Erwachsenenbildung*. Regensburg: Pustet, c2009.

HOLLENBACH, D. *The Global Face Of Public Faith: Politics, Human Rights, And Christian Ethics*. Washington, D.C.: Georgetown University Press, 2003.

<http://www.pluralism.org>

<http://www.tolerance.org>

<http://www.totus2us.com/vocation/saints/st-benedict-of-norcia/>

<https://voegelinview.com/category/eric-voegelin-collected-works/>

<https://voegelinview.com/virtue-and-the-city/>

[https://www.vatican.va/content/john-paul-ii/en/motu\\_proprio/documents/hf\\_jp-ii\\_motu-proprio\\_01101999\\_co-patronesses-europe.html](https://www.vatican.va/content/john-paul-ii/en/motu_proprio/documents/hf_jp-ii_motu-proprio_01101999_co-patronesses-europe.html)

[https://www.vatican.va/content/paul-vi/it/apost\\_letters/documents/hf\\_p-vi\\_apl\\_19641024\\_pacis-nuntius.html](https://www.vatican.va/content/paul-vi/it/apost_letters/documents/hf_p-vi_apl_19641024_pacis-nuntius.html)

JÄGER, W. *Paideia: Die Formung Des Griechischen Menschen*. 3. Aufl, Berlin: Walter de Gruyter, 1959.

JANKÉLÉVITCH, V. *Forgiveness*. Chicago, London: The University of Chicago Press, 2005. ISBN 978-0-226-04565-8.

KARAMANLIS, K.: *The Ideal of a United Europe*: <https://www.pro-europa.eu/europe/karamanlis-konstantinos-the-ideal-of-a-united-europe/>

KLOMPÉ, M.: *The Council of Europe and the spiritual crisis of mass society*: <https://www.pro-europa.eu/europe/klompe-margaretha-the-council-of-europe-and-the-spiritual-crisis-of-mass-society/>

KOHL, H.: *A Speech on Konrad Adenauer*: <https://www.pro-europa.eu/europe/kohl-helmut-a-speech-on-konrad-adenauer/>

LAMBILLIOTTE, M.: *Making Europe*: <https://www.pro-europa.eu/europe/lambilliotte-maurice-making-europe/>

Le GOFF, J.: *The relations between Europe and History*: <https://www.pro-europa.eu/europe/le-goff-jacques-the-relations-between-europe-and-history/>

Le GOFF, J.: *What Constitutes Europe*: <https://www.pro-europa.eu/europe/le-goff-jacques-what-constitutes-europe/>

LIPGENS, W.: *Motives for European unity*: <https://www.pro-europa.eu/europe/lipgens-walter-motives-for-european-unity/>

LIPGENS, W.: *Redefining European Civilization*: <https://www.pro-europa.eu/europe/lipgens-walter-redefining-european-civilization/>

LIPGENS, W.: *The beginnings of the political unification*: <https://www.pro-europa.eu/europe/lipgens-walter-the-beginnings-of-the-political-unification/>

LIPGENS, W.: *The Triumph of the Supranational Principle in the Resistance*: <https://www.pro-europa.eu/europe/lipgens-walter-the-triumph-of-the-supranational-principle-in-the-resistance/>

LUCIAN: *The myth of Europe*: <https://www.pro-europa.eu/europe/lucian-the-myth-of-europe/>

MARSHALL, C. D. *Crowned With Glory: Human Rights In The Biblical Tradition*. Studies In Peace And Scripture, v. 6, Auckland, N.Z.: Lime Grove House, c2001.

McINTOSH, P. *The Harper's Quine*, [https://books.google.cz/books?id=ELie-BAAAQBAJ&printsec=frontcover&hl=cs&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.cz/books?id=ELie-BAAAQBAJ&printsec=frontcover&hl=cs&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

McKAY, J. P., HILL, B. D., BUCKLER, J. *A History of Western Society*. Boston: Houghton Mifflin Company, 1991. ISBN 0-395-43341-X.

MONNET, J.: *Memoirs*: <https://www.pro-europa.eu/europe/monnet-jean-memoirs/>

MONNET, J.: *The first meeting of the High Authority of the Coal and Steel Community*: <https://www.pro-europa.eu/europe/monnet-jean-the-first-meeting-of-the-high-authority-of-the-coal-and-steel-community/>

NUMBERS, R. (ed.) *Galileo Goes to Jail and Other Myths*, [https://books.google.nl/books?id=ILIPE-AAAQBAJ&printsec=frontcover&hl=cs&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.nl/books?id=ILIPE-AAAQBAJ&printsec=frontcover&hl=cs&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

PALOUŠ, Martin, ed. *The Solidarity Of The Shaken: A Debate On Jan Patočka's Philosophical Legacy In Today's World*. Prague: Václav Havel Library, 2016.

PERRY, M., CHASE, M. et al. *Western Civilization: Ideas, Politics and Society*. Boston: Houghton Mifflin Company, 1989. ISBN 0-395-36936-3.

PIRENNE, H. *A History of Europe: From the Invasions to the XVI Century*. New York: University Books, 1965.

POMIAN, K.: *European identity, historical fact and political problem*: <https://www.pro-europa.eu/europe/pomian-krzysztof-european-identity-historical-fact-and-political-problem/>

PORTER, J. *Nature As Reason: A Thomistic Theory Of The Natural Law*. Grand Rapids, Mich.: W.B. Eerdmans Pub. Co, c2005.

ROMPUY, H. van: *"A Temple for Europe"*: <https://www.pro-europa.eu/europe/rompuy-herman-van-a-temple-for-europe/>

ROUGEMONT, D. de: *Europe Unites*: <https://www.pro-europa.eu/europe/rougemont-denis-de-europe-unites/>

ROUGEMONT, D. de: *On Several Centuries of "European" Silence*: <https://www.pro-europa.eu/europe/rougemont-denis-de-on-several-centuries-of-european-silence/>

SCHILLING, H.: *Confessional Europe*: <https://www.pro-europa.eu/europe/schilling-heinz-confessional-europe/>

SCHMAL, J.J.R.: *We are Europeans because we are Dutch*: <https://www.pro-europa.eu/europe/schmal-j-j-r-we-are-europeans-because-we-are-dutch/>

SCHUMAN, R.: *Memoirs pour l' Europe*: <https://www.pro-europa.eu/europe/schuman-robert-memoirs-pour-l-europe/>

SILONE, I.: *The European mission of socialism*: <https://www.pro-europa.eu/europe/silone-ignazio-the-european-mission-of-socialism/>

SPINELLI, A.: *Speech at first UEF congress*: <https://www.pro-europa.eu/europe/spinelli-altiero-speech-at-first-uef-congress/>

STEAD, W. T.: *Europa*: <https://www.pro-europa.eu/europe/stead-william-thomas-europa/>

SWEDBERG, R.: *The Idea of 'Europe' and the Origin of the European Union*: <https://www.pro-europa.eu/europe/swedberg-richard-the-idea-of-europe-and-the-origin-of-the-european-union/>

*The Theses of Europese Actie*: <https://www.pro-europa.eu/europe/the-theses-of-europese-actie/>

TRASANCOS, S. (various articles), <https://strangenotions.com/author/stacy-trasancos/> (especially the 6 'Stillbirth of Science...' articles)

TRASANCOS, S. (various articles), <https://www.catholic.com/profile/stacy-trasancos>

TRASANCOS, S. *Fr. Jaki and the Stillbirths of Science*, <https://www.catholiceducation.org/en/science/faith-and-science/fr-jaki-and-the-stillbirths-of-science.html>

VALERY, P.: *The European*: <https://www.pro-europa.eu/europe/valery-paul-the-european/>

VARSAMOPOULOU, E. "Three Movements Of Life: Jan Patočka's Philosophy Of Personal Being." Online. *The European Legacy* 12, no. 5 (2007): 577-588. doi:10.1080/10848770701443494.

VOGT, B. *What to Say and How to Say It*, [https://books.google.nl/books?id=9p8ME-AAAQBAJ&printsec=frontcover&hl=cs&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.nl/books?id=9p8ME-AAAQBAJ&printsec=frontcover&hl=cs&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false) (part 1)

WELLS, H. *The Rights Of Man, Or, What Are We Fighting For?*, Harmondsworth: Penguin Books, 1940.

WELZEL, C. *Freedom Rising: Human Empowerment And The Quest For Emancipation*. New York: Cambridge university press, 2013.

WITTE, J., and F. S. Alexander. *Christianity And Human Rights: An Introduction*. New York: Cambridge University Press, 2010.

WOODS, T. E. *How the Catholic Church Built Western Civilization*. Washington, DC: Regnery History, 2005.

## 1. Europe – tribe, nation, value. The myth of Europe

### Key questions

- I. How can Europe be described?
- II. What is essential to the myth of Europe?

### Commentary

Read and analyse the myth of Europe. Study following study materials and try to describe the most critical elements of the European culture.

### Study materials related to the theme

Study two of the following texts:

Hale, John: *The Discovery of Europe*: <https://www.pro-europa.eu/europe/hale-john-the-discovery-of-europe/>

Havel, Vaclav: *Europe as task*: <https://www.pro-europa.eu/europe/havel-vaclav-europe-as-task/>

Havel, Vaclav: *The Power of Dreaming*: <https://www.pro-europa.eu/europe/havel-vaclav-the-power-of-dreaming/>

Lucian: *The myth of Europe*: <https://www.pro-europa.eu/europe/lucian-the-myth-of-europe/>

### Formative assessment questions

1. How can we understand the myth of Europe?
2. What are the essential elements of European culture?



## 2. Culture as a phenomenon of human history. Forms of European culture

### Key questions

- III. What was etymologically the first meaning of the word "culture"?
- IV. What are typical elements of European culture?

### Commentary

Study and analyse the term "culture" and different meanings of this word.

The first use of the term culture in today's most common sense: Cicero, *Tuskulae calls*, II, 5.13 "cultura animi" – literally, "care of the soul" (Jan Patocka used as an indication of the task of philosophy – according to Socrates, Plato, Aristotle).

### Study materials related to the theme

Focroulle, Bernard: *For a Europe founded on its culture*: <https://www.pro-europa.eu/europe/focroulle-bernard-for-a-europe-founded-on-its-culture/>

### Formative assessment questions

- 3. Can we speak about an aim of culture? If so, what is the aim of culture?
- 4. What could be the opposite(s) of culture?

### 3. Christianity as the religion of Europe

#### Key questions

- V. What were the most important acts of the Christian mission in Europe?
- VI. Can we speak about Christianity as the most valuable religion in Europe?
- VII. When was the history of Christianity connected with the history of Europe the most?

#### Commentary

Study history of Christian roots in European culture from the New Testament and then from the one chosen European history book. If you see some differences, think about the fundament of these differences.

#### Study materials related to the theme

*Bible*, New Testament, The Acts of the Apostles, chapters 13-28.

CURTIUS, E. R.: The Medieval Bases of Western Thought: <https://www.pro-europa.eu/europe/curtius-ernst-robert-the-medieval-bases-of-western-thought/>

Le GOFF, J.: The relations between Europe and History: <https://www.pro-europa.eu/europe/le-goff-jacques-the-relations-between-europe-and-history/>

PERRY, M., CHASE, M. et al. *Western Civilization: Ideas, Politics and Society*. Boston: Houghton Mifflin Company, 1989. ISBN 0-395-36936-3.

PIRENNE, H. *A History of Europe: From the Invasions to the XVI Century*. New York: University Books, 1965.

POMIAN, K.: European identity, historical fact and political problem: <https://www.pro-europa.eu/europe/pomian-krzysztof-european-identity-historical-fact-and-political-problem/>

ROMPUY, H. van: "A Temple for Europe": <https://www.pro-europa.eu/europe/rompuy-herman-van-a-temple-for-europe/>

SCHILLING, H.: Confessional Europe: <https://www.pro-europa.eu/europe/schilling-heinz-confessional-europe/>

#### Formative assessment questions

- 5. According to your reading of The Acts of the Apostles, chapters 13-28, what was the most interesting for you and why?
- 6. Thinking about Christianity and other religions in Europe, what are the essential values in the interreligious dialogue and why?

## 4. Traditional institutions of Christian European intercommunity

### Key questions

- VIII. What are the traditional institutions of the European intercommunity?
- IX. How do these institutions connect with human needs?
- X. What constitutes Europe?

### Commentary

Consider six fibres or networks linking Europe and their connections with the five needs of human beings:

- **Latin** (from antiquity to the Middle Ages)
- **Monasteries** (Benedict, Francis, Dominic, monastic life, the spread of education and culture)
- **University** (the highest education, Dominicans, Jesuits later)
- **Financial institutions** (Templar, Knights of Malta, etc.).
- **Devotion to the saints** ("patron" - "baptismal" names – Calendar)
- **Pilgrimage places**
  
- Individual fibres meet the unique needs of human beings: **language**, **culture**, **education**, **finance**, **spirituality** (mental and spiritual needs)

### Study materials related to the theme

Read two texts from the following:

*European Values Study (EVS)*: <https://europeanvaluesstudy.eu/>

Gasperi, Alcide de: *European union*: <https://www.pro-europa.eu/europe/gasperi-alcide-de-european-union/>

Gorbachev, Mikhail: *The Common European Home*: <https://www.pro-europa.eu/europe/gorbachev-mikhail-the-common-european-home/>

Hamesse, Maurice: *Towards the future*: <https://www.pro-europa.eu/europe/hamesse-maurice-towards-the-future/>

Hassiotis, I.K.: *Eastern Europe in the early plans for European unification*: <https://www.pro-europa.eu/europe/hassiotis-i-k-eastern-europe-in-the-early-plans-for-european-unification/>

Karamanlis, Konstantinos: *The Ideal of a United Europe*: <https://www.pro-europa.eu/europe/karamanlis-konstantinos-the-ideal-of-a-united-europe/>

Kohl, Helmut: *A Speech on Konrad Adenauer*: <https://www.pro-europa.eu/europe/kohl-helmut-a-speech-on-konrad-adenauer/>

Lambilliotte, Maurice: *Making Europe*: <https://www.pro-europa.eu/europe/lambilliotte-maurice-making-europe/>

Le Goff, Jacques: *The relations between Europe and History*: <https://www.pro-europa.eu/europe/le-goff-jacques-the-relations-between-europe-and-history/>

Le Goff, Jacques: *What Constitutes Europe*: <https://www.pro-europa.eu/europe/le-goff-jacques-what-constitutes-europe/>

Lipgens, Walter: *Motives for European unity*: <https://www.pro-europa.eu/europe/lipgens-walter-motives-for-european-unity/>

### Formative assessment questions

7. What are the fundamental values of traditional European institutions?
8. Which European institutions of today are the most important and why?

## 5. The spiritual experience of Europe

### Key questions

- XI. What is essential in the spiritual experience of Europe?
- XII. What does "spiritual" and "spiritual experience" mean?

### Commentary

Europe has various spiritual faces – Christianity, monasticism, atheism, materialism, etc. Think about the two most essential for you to of them. Try to describe the spiritual experience of one famous European and their significant life stages.

### Study materials related to the theme

Study two texts from the following:

Benedict XVI: *Lecture at the University of Regensburg*: <https://www.pro-europa.eu/europe/benedict-xvi-lecture-at-the-university-of-regensburg/>

Bob Godfrey: *Erasmus's Moriae Encomium and the Politics of Religion in Sixteenth-Century England and Europe*: <https://www.pro-europa.eu/europe/bob-godfrey-erasmuss-moriae-encomium-and-the-politics-of-religion-in-sixteenth-century-england-and-europe/>

Bradatan, Costica: *Narrative as Imitatio Dei in Miguel de Unamuno*: <https://www.pro-europa.eu/europe/bradatan-costica-narrative-as-imitatio-dei-in-miguel-de-unamuno/>

Commynes, Philippe de: *Friar Jerome Savonarola*: <https://www.pro-europa.eu/europe/commynes-philippe-de-friar-jerome-savonarola/>

Klompé, Margaretha: *The Council of Europe and the spiritual crisis of mass society*: <https://www.pro-europa.eu/europe/klompe-margaretha-the-council-of-europe-and-the-spiritual-crisis-of-mass-society/>

### Formative assessment questions

- 9. What are crucial factors for people's spiritual experience in Europe?
- 10. Why should we speak about the spirituality of European people?

## 6. Christian values

### Key questions

XIII. What are traditional ancient and Christian values?

XIV. Who is man according to biblical anthropology? What is a person like an *imago dei*?

### Commentary

Three divine (theological) virtues:

- faith (Gr. *pistis*, L. *fides*)
- hope (Gr. *elpis*, L. *spes*)
- love (Gr. *agape*, L. *caritas*)

Four moral (cardinal) virtues:

- prudence (wisdom, reasonableness, Gr. *phronesis*, L. *prudentia*)
- justice (L. *iustitia*)
- bravery (L. *fortitudo*)
- temperance

### Study materials related to the theme

Commynes, Philippe de: *Florence and the Medici*: <https://www.pro-europa.eu/europe/commynes-philippe-de-florence-and-the-medici/>

Curtius, Ernst Robert: *The Medieval Bases of Western Thought*: <https://www.pro-europa.eu/europe/curtius-ernst-robert-the-medieval-bases-of-western-thought/>

Desmoulins, Camille: *Democracy is Clemency*: <https://www.pro-europa.eu/europe/desmoulins-camille-democracy-is-clemency/>

Dilthey, Wilhelm: *Patterns and Meaning in History*: <https://www.pro-europa.eu/europe/dilthey-wilhelm-patterns-and-meaning-in-history/>

Lipgens, Walter: *The Triumph of the Supranational Principle in the Resistance*: <https://www.pro-europa.eu/europe/lipgens-walter-the-triumph-of-the-supranational-principle-in-the-resistance/>

### Formative assessment questions

11. What are essential values in your own life? Are they connected with Christianity?

12. Are some just and only "Christian" values, unique? If so, which ones?

## 7. Christian art

### Key questions

- XV. What are the most significant art styles in European history?
- XVI. Is Christian art significant for European art history?
- XVII. Is culture and care of the culture crucial for European history?

### Commentary

Consider the importance of culture in the history of Europe. Think about the influence of European Christian art in the world.

### Study materials related to the theme

Study some of the following texts:

Dassanowsky, Robert von: *Goethe's "Die natürliche Tochter"*: <https://www.pro-europa.eu/europe/dassanowsky-robert-von-goethes-die-natuerliche-tochter/>

Drakopoulos, Pan: *Bruegel and Bosch*: <https://www.pro-europa.eu/europe/drakopoulos-pan-bruegel-and-bosch/>

Drakopoulos, Pan: *Dostoyevsky*: <https://www.pro-europa.eu/europe/drakopoulos-pan-dostoyevsky/>

Emerson, R.W.: *Goethe; or, the writer*: <https://www.pro-europa.eu/europe/emerson-r-w-goethe-or-the-writer/>

Frederick the Great: *On German literature*: <https://www.pro-europa.eu/europe/frederick-the-great-on-german-literature/>

Griffin, Jasper: *The Library of Our Dreams*: <https://www.pro-europa.eu/europe/griffin-jasper-the-library-of-our-dreams/>

### Formative assessment questions

- 13. Think about one piece of art from a European author. Is there something that would be necessary to "translate" to the people from non-European culture?
- 14. Which piece of art is for you the essential and why? In which historical style of art is it? Could you imagine how different it would be in another historical style?

## 8. Patrons of Europe

### Key questions

- XVIII. **Who are the patrons-saints of Europe?**
- XIX. **Who proclaimed these patrons-saints?**
- XX. **Why were they proclaimed like patrons?**

### Commentary

Europe, as "the common house," was the concept of John Paul II. Europe has the following six patrons saints:

Benedict of Nursia – order of life

Cyril and Methodius – Europe is breathing with both lungs

Bridget of Sweden – a marriage union with the suffering Christ

Catherine of Siena – zeal (enthusiasm), the Church and society, criticism and care

Edith Stein– rational discipline, journey promised the nation

### Study materials related to the theme

Read and consider the following texts:

[https://www.vatican.va/content/john-paul-ii/en/motu\\_proprio/documents/hf\\_jp-ii\\_motu-proprio\\_01101999\\_co-patronesses-europe.html](https://www.vatican.va/content/john-paul-ii/en/motu_proprio/documents/hf_jp-ii_motu-proprio_01101999_co-patronesses-europe.html)

<http://www.totus2us.com/vocation/saints/st-benedict-of-norcia/>

[https://www.vatican.va/content/paul-vi/it/apost\\_letters/documents/hf\\_p-vi\\_apl\\_19641024\\_pacis-nuntius.html](https://www.vatican.va/content/paul-vi/it/apost_letters/documents/hf_p-vi_apl_19641024_pacis-nuntius.html)

### Formative assessment questions

- 15. **What could be inspirational in the lives of patrons of Europe for us today?**
- 16. **Choose two of the patrons of Europe for comparison. What was crucial for them and why they are patrons of Europe?**



### 9. European values today. Is the European experience unique?

#### Key questions

- XXI. What are the essentials European values?
- XXII. How can Europe share the critical values with the world?
- XXIII. Is the European experience unique?

#### Commentary

European Values Study is the most extensive and with the oldest history study of European values. Information about this project is on the website: <https://europeanvaluesstudy.eu/>. However, it is a question, if some values could be only European or those with European roots only and nowhere else. Study some of the materials below and try to formulate an answer to the questions of this topic.

#### Study materials related to the theme

Braudel, Fernand: *Geography and Freedom*: <https://www.pro-europa.eu/europe/braudel-fernand-geography-and-freedom/>

Drakopoulos, Pan: *Hayek and Wittgenstein*: <https://www.pro-europa.eu/europe/drakopoulos-pan-hayek-and-wittgenstein/>

Dumont, Louis: *Birth of Bildung*: <https://www.pro-europa.eu/europe/dumont-louis-birth-of-bildung/>

Lipgens, Walter: *Redefining European Civilization*: <https://www.pro-europa.eu/europe/lipgens-walter-redefining-european-civilization/>

Lipgens, Walter: *The beginnings of the political unification*: <https://www.pro-europa.eu/europe/lipgens-walter-the-beginnings-of-the-political-unification/>

Monnet, Jean: *Memoirs*: <https://www.pro-europa.eu/europe/monnet-jean-memoirs/>

Monnet, Jean: *The first meeting of the High Authority of the Coal and Steel Community*: <https://www.pro-europa.eu/europe/monnet-jean-the-first-meeting-of-the-high-authority-of-the-coal-and-steel-community/>

Pomian, Krzysztof: *European identity, historical fact and political problem*: <https://www.pro-europa.eu/europe/pomian-krzysztof-european-identity-historical-fact-and-political-problem/>

Rompuy, Herman van: *"A Temple for Europe"*: <https://www.pro-europa.eu/europe/rompuy-herman-van-a-temple-for-europe/>

Rougemont, Denis de: *Europe Unites*: <https://www.pro-europa.eu/europe/rougemont-denis-de-europe-unites/>

Rougemont, Denis de: *On Several Centuries of "European" Silence*: <https://www.pro-europa.eu/europe/rougemont-denis-de-on-several-centuries-of-european-silence/>

Schilling, Heinz: *Confessional Europe*: <https://www.pro-europa.eu/europe/schilling-heinz-confessional-europe/>

Schmal, J.J.R.: *We are Europeans because we are Dutch*: <https://www.pro-europa.eu/europe/schmal-j-j-r-we-are-europeans-because-we-are-dutch/>

Schuman, Robert: *Memoirs pour l' Europe*: <https://www.pro-europa.eu/europe/schuman-robert-memoirs-pour-l-europe/>

Silone, Ignazio: *The European mission of socialism*: <https://www.pro-europa.eu/europe/silone-ignazio-the-european-mission-of-socialism/>

Spinelli, Altiero: *Speech at first UEF congress*: <https://www.pro-europa.eu/europe/spinelli-altiero-speech-at-first-uef-congress/>

Stead, William Thomas: *Europa*: <https://www.pro-europa.eu/europe/stead-william-thomas-europa/>

Swedberg, Richard: *The Idea of 'Europe' and the Origin of the European Union*: <https://www.pro-europa.eu/europe/swedberg-richard-the-idea-of-europe-and-the-origin-of-the-european-union/>

*The Theses of Europese Actie*: <https://www.pro-europa.eu/europe/the-theses-of-europese-actie/>

Valery, Paul: *The European*: <https://www.pro-europa.eu/europe/valery-paul-the-european/>

### Formative assessment questions

17. According to the European Values Study, what are the three highest values for European people?
18. How and when do you recognise the essential values for yourself?
19. Who has been crucial to your conception of values during your life?

## 10. How Christianity was embedded in Mediaeval European culture

### Key questions

- XXIV. How did Christianity influence how villages and towns developed?
- XXV. What was the connection between Church and the people in mediaeval times?
- XXVI. What was the Christian influence on time – its measurement and how it was filled?

### Commentary

Christianity is at the roots of European civilisation as we know it. Our Europe grew out of the legacy of Rome, became Christianised, and developed in an intertwined and embedded way. The culture was Christian, as can be seen in both academic research and better quality historical fiction. Settlements, villages and towns were built around Christian activities and authority, themes and culture; the day was measured often by the Office; the Church provided what today we call services, such as medical care, education, social services; the liturgical calendar gave shape and character to the year, as well as a stream of feasts and fasts.

### Study materials related to the theme

Duffy, Eamon, *Marking the Hours*,

[https://books.google.nl/books?id=Dmio0EKTBCsC&printsec=frontcover&hl=cs&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.nl/books?id=Dmio0EKTBCsC&printsec=frontcover&hl=cs&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

Duffy, Eamon, *The Stripping of the Altars*,

[https://books.google.nl/books?id=K48k6JlcPrUC&printsec=frontcover&hl=cs&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.nl/books?id=K48k6JlcPrUC&printsec=frontcover&hl=cs&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false) (part 1 is very useful here)

Duffy, Eamon, *The Voices of Morebath*, [https://books.google.nl/books?id=GQ5nY-uq-S4C&printsec=frontcover&hl=cs&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.nl/books?id=GQ5nY-uq-S4C&printsec=frontcover&hl=cs&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

McIntosh, Pat, *The Harper's Quine*,

[https://books.google.cz/books?id=ELieBAAAQBAJ&printsec=frontcover&hl=cs&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.cz/books?id=ELieBAAAQBAJ&printsec=frontcover&hl=cs&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

### Formative assessment questions

- 20. What were the key Christian elements of people's lives in mediaeval times?
- 21. How can these elements be seen in their lives, including their surroundings and experiences?

## 11. Christianity and science – how Christianity enabled science to develop in Europe

### Key questions

- XXVII. How did Christianity enable science to develop significantly in Europe?  
XXVIII. How accurate are the claims that Christianity and science are not compatible?

### Commentary

Different cultures and religions have contributed to science over millennia. However, only through Christianity was modern science able to develop, particularly through the scientific method. A mixture of rational thinking and a clear, objective approach to the physical world meant that science was able to develop over the centuries into what we now consider to be modern science. However, in recent times, a number of myths have also developed that science and religion, including Christianity, are incompatible. While there is some truth in some of these claims, they are often inflated, or even fictional in the main.

### Study materials related to the theme

Numbers, Ronald (ed.), *Galileo Goes to Jail and Other Myths*,

[https://books.google.nl/books?id=ILIPEAAAQBAJ&printsec=frontcover&hl=cs&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.nl/books?id=ILIPEAAAQBAJ&printsec=frontcover&hl=cs&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

Trasancos, Stacy, *Fr. Jaki and the Stillbirths of Science*,

<https://www.catholiceducation.org/en/science/faith-and-science/fr-jaki-and-the-stillbirths-of-science.html>

Trasancos, Stacy, (various articles), <https://strangenotions.com/author/stacy-trasancos/> (especially the 6 'Stillbirth of Science...' articles)

Trasancos, Stacy, (various articles), <https://www.catholic.com/profile/stacy-trasancos>

Vogt, Brandon, *What to Say and How to Say It*,

[https://books.google.nl/books?id=9p8MEAAAQBAJ&printsec=frontcover&hl=cs&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.nl/books?id=9p8MEAAAQBAJ&printsec=frontcover&hl=cs&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false) (part 1)

Various articles found in <https://strangenotions.com/science/science-history/>

### Formative assessment questions

22. What enabled science to develop in Christian Europe rather than elsewhere earlier?  
23. Which are the three most important 'myths' that paint a false picture of science and Christianity and how can we help refute them?

## 12. Local study: the Christian roots of and influences still perceivable in Ceske Budejovice

### Key questions

- XXIX. Which buildings and parts of Ceske Budejovice had Christian origins and what remains of these?
- XXX. How did/does Christianity influence developments and improvements in the lives of people in the past and today in the city?

### Commentary

The city of Ceske Budejovice was founded at the height of Christendom and thus was formed with a Christian character, which is still perceptible today in historical names, buildings, and the layout of the oldest parts of the city. Histories, such as that of St John Nepomucene Neumann's formative years in the city, show that the Christian character of the city was clear even until recent centuries. Many elements of Christianity became state-provided, such as medical care, social care, education, etc., but there are still examples of these run by the Church today. Not only is this history seen today in the names of streets, schools and building, but much of the active Christian presence in the city today is directly linked with the city's history.

### Study materials related to the theme

Map of the city:

<https://en.mapy.cz/zakladni?x=14.4910540&y=48.9793498&z=12&source=muni&id=537&ds=1>

Street names list:

[https://geographic.org/streetview/czechia/jihocesky/ceske\\_budejovice/ceske\\_budejovice.html](https://geographic.org/streetview/czechia/jihocesky/ceske_budejovice/ceske_budejovice.html)

City walks: <https://www.c-budejovice.cz/en/walks-through-city>

Brief history: <https://www.c-budejovice.cz/en/history>

Wikipedia, John Neumann,

[https://en.wikipedia.org/wiki/John\\_Neumann#Early\\_life\\_and\\_education](https://en.wikipedia.org/wiki/John_Neumann#Early_life_and_education)

### Formative assessment questions

24. What historical elements of Christianity can be seen in Ceske Budejovice?
25. Which of the historical Christian elements are still in use today?
26. What services in the city today had Christian origins?