

17. According to the passage, why were audiences amazed by the piano-playing of the ticklers mentioned in the third paragraph?

- (A) They played without looking at music.
- (B) Their performances were very exciting.
- (C) They were younger than most pianists.
- (D) They were accompanied by a variety of other instruments.

18. Which of the following is NOT true of the professional piano players mentioned in the fourth paragraph?

- (A) They were trained in Europe.
- (B) Their piano performances appealed to audiences.
- (C) They usually received little formal training.
- (D) They were more skilled at playing popular music than classical music.

19. The paragraph following the passage most probably discusses

- (A) classical piano music
- (B) piano competitions
- (C) piano instruction
- (D) jazz piano music

Section 3 continues. Turn the page and read the next passage.