

**TOEFL EXERCISE (Skills 1-3):** In this exercise, listen carefully to the short conversation and question in the recording program, and then choose the best answer to the question.



NOW BEGIN THE RECORDING PROGRAM AT TOEFL EXERCISE (SKILLS 1-3).

1. (A) He would like some iced coffee.  
(B) He wants to stop drinking coffee.  
(C) A drink seems like a good idea.  
(D) He needs to drink something to stop his coughing.
2. (A) She would prefer a sunny day.  
(B) The park is too crowded.  
(C) She would like a place that is not so loud.  
(D) She cannot walk because she's too old.
3. (A) He should open an account.  
(B) He should take a ride on a ship.  
(C) He should try to keep the cost cheap.  
(D) He should try something monotonous to get to sleep.
4. (A) The department is not changing the requirements.  
(B) He hasn't heard anything about the change.  
(C) The changes are believable.  
(D) What has happened is incredible to him.
5. (A) The wait has taken close to an hour.  
(B) They were stranded in their car.  
(C) Most of the people have been in line for hours.  
(D) They made a line in the sand.
6. (A) The instructor is selecting several passages.  
(B) The conductor is fair to the passengers.  
(C) The stamp collector is conducting his business.  
(D) The riders are paying for the train trip.
7. (A) The managers will take the train to the program.  
(B) A program to develop new managers will commence soon.  
(C) The new management program is very weak.  
(D) The program will be maintained to the letter.
8. (A) The fire started to attack the building.  
(B) The firefighter stared at the attacker.  
(C) The fire probably began at the top of the building.  
(D) The firefighter started to attack the fire.
9. (A) He assured the woman that he knew the truth.  
(B) He is sure that it isn't new.  
(C) He thought that the woman was aware of what happened.  
(D) He soon will know the truth.
10. (A) The art professor is not one of his fans.  
(B) His drawings were amazing.  
(C) The catches that he made were fantastic.  
(D) His sketches showed a fantasy world.

## WHO, WHAT, WHERE

### SKILL 4: DRAW CONCLUSIONS ABOUT WHO, WHAT, WHERE

It is common in Listening Part A to ask you to draw some kind of conclusion. In this type of question the answer is not clearly stated; instead you must draw a conclusion based on clues given in the conversation. One kind of conclusion that is common in this part of the test is to ask you to determine *who* the speaker is, based on clues given in the conversation.

#### Example

On the recording, you hear:

- (woman) *Can you tell me what assignments I missed when I was absent from your class?*  
(man) *You missed one homework assignment and a quiz.*  
(narrator) *Who is the man?*

In your test book, you read:

- (A) A newspaper editor.  
(B) A police officer.  
(C) A teacher.  
(D) A student.

The clues *your class*, *homework*, and *quiz* in the conversation tell you that the man is probably a teacher. Answer (C) is therefore the correct answer.

Another type of conclusion that is common in Listening Part A is to determine *what* will probably happen next, based on clues given in the conversation.

#### Example

On the recording, you hear:

- (woman) *Are you going to read those books here in the library?*  
(man) *I think I'd rather check them out now and take them home.*  
(narrator) *What will the man probably do next?*

In your test book, you read:

- (A) Sit down in the library.  
(B) Look for some more books.  
(C) Return the books to the shelves.  
(D) Go to the circulation desk.

The man says that he would like to *check the books out now*. Since the *circulation desk* is where you go to check books out from a library, the man will probably go to the circulation desk next. The correct answer is therefore answer (D).