

15. C See R✓4  
The correct answer (C) is found in lines 18–21. The discussion of Sandra Kurtzig in the passage points out that she had little money at the beginning of her business venture, in contrast to her later success. Key words in the passage to suggest lack of financial resources are: *housewife* (not a paid occupation), her office was a bedroom at home (computer business offices are not usually bedrooms), and *shoebox under the bed to hold the company's cash* (rather than a bank). A shoebox is for shoes, not money. The author uses this comparison to add specific emphasis to his main point about women in business—that their position is improving. (A) and (D) are not true according to the passage, and although (B) is true, it is not related to the shoebox under the bed.
16. C See R✓5  
The pronoun “this” in line 16 refers to the fact stated in the preceding line—that women worked in *women's* fields in the past.
17. B See R✓2  
The clue to the meaning of “keep tabs on” is the context of what weekly newspapers need to do with their newspaper carriers. It is logical that a software system will help to keep records of the newspaper carriers’ sales and collections. Appearance, transportation, and payment of salaries are not usually accounted for by computer software.
18. B See R✓2  
Lines 26–27 mention a negative concept—women failing in business. The immediate context of the word *hurdles*, *They still face hurdles in the business world . . . problems . . . is still dominated by men . . .* contains other negative concepts. (B) *obstacles* is the answer choice that also contains a negative connotation.
19. C See R✓7  
Line 25 in the passage states that *Most businesses owned by women are still quite small*. Lines 27–29 explain the problems women have in business, *especially problems in raising money; the banking and finance world is still dominated by men, and old attitudes die hard*. The implication of the sequencing of this information is that there is a cause and effect relationship—raising money is hard because banks don’t lend money, so businesses owned by women are small rather than large. (A), (B), and (D) are not true according to the passage.
20. B See R✓8  
The last lines, 30–31, in the passage indicate the author’s attitude. From the negative tone of lines 26–29 the author states *But the situation is changing*. Sandra Kurtzig is an example of a successful businesswoman, and the author ends with *there are likely to be many more Sandra Kurtzigs in the years ahead*. The attitude conveyed by the author is optimistic (B).
21. A See R✓3  
The correct answer (A) is arrived at by quickly reading the passage and noting the recurring key concepts which are set out in contrast: the new American literature and the change from **traditional to more liberal** authors, characters and settings, literary forms, and readers. The conclusion of the passage, found in lines 15–19, restates the main idea: *In sum, American literature in these years . . . expands . . . and includes the world . . . connecting the American citizen with the citizens of all nations*. This concept is a change from the earlier more traditional and conservative local views inferring that *the new literature is less provincial than the old*.
22. B See R✓7  
The correct answer (B) is found in lines 1–2. The words *This transcontinental settlement and these urban industrial circumstances* are paraphrased in (B) as *population shifts and industrialization*. *This* and *these* indicate that the concepts of population shifts and industrialization were discussed in the passage immediately preceding.
23. D See R✓2  
Clues to the meaning of “evolved” are the phrases using *new* in the preceding sentences. The comparison of American literature to the center of production which *had shifted from Boston to New York* also relates the idea of change.
24. C See R✓5  
The pronoun “it” in line 8 refers to *American literature* mentioned in line 6 and referred to in lines 6 and 8.
25. B See R✓2  
In lines 17–19 the author states that the new literature was for the common American and was to address local and regional settings. The immediate context of the word *exotic* in line 12 is *no longer will these narratives be set in exotic places and remote times*; it can be concluded that an *exotic place* is not usual or commonly known.