

Course description

Course abbreviation:	KPD/VPAV	Page:	1 / 3
Course name:	Selected Educational Aspects of Leisure		
Academic Year:	2021/2022	Printed:	10.06.2021 16:11

Department/Unit /	KPD / VPAV			Academic Year	2021/2022
Title	Selected Educational Aspects of Leisure			Type of completion	Pre-Exam Credit
Accredited/Credits	Yes, 3 Cred.			Type of completion	Written
Number of hours	Lecture 2 [HOD/TYD]			Course credit prior to	NO
Occ/max	Status A	Status B	Status C	Counted into average	NO
Summer semester	0 / 0	0 / 15	0 / 5	Min. (B+C) students	not determined
Winter semester	0 / -	0 / -	0 / -	Repeated registration	NO
Timetable	Yes			Semester taught	Summer semester
Language of instruction	Czech			Internship duration	0
Optional course	Yes				
Evaluation scale	S\N				
No. of hours of on-premise					
Auto acc. of credit	No				
Periodicity					
Substituted course	KPD/KVPAV				
Preclusive courses	KPD/KSPD and KPD/SPD				
Prerequisite courses	N/A				
Informally recommended courses	N/A				
Courses depending on this Course	N/A				

Course objectives:

The philosophical background of the leisure-time theory
 The philosophical background of the research on leisure time
 Reflections on the structure of human existence
 Reflections on the current position of man in the world and society
 The leisure time phenomenon

Requirements on student

Exposé, presentation, essay, online test

Content

Conditions of leisure time
 Activity and passivity. Participation
 Choice
 Man as a free being, the importance of freedom
 Responsibility. Man as a person
 The importance of leisure time
 Religion and leisure time
 Celebrations and feasts/holidays
 Games, rules, order, beauty
 Art and Liberal Arts. Creativity
 Studies. Vita contemplativa, the intellectual life
 Work and culture of "total work"
 Recuperation, recreation

Prerequisites - other information about course preconditions

None.

Competences acquired

To define leisure time as a phenomenon of human life
 To specify education in leisure time
 To interpret fundamental features of leisure time
 To analyse the structure of human existence
 To analyse societal determining factors of leisure time

Fields of study**Guarantors and lecturers**

- **Guarantors:** PhDr. Zuzana Svobodová, Ph.D. (100%)
- **Lecturer:** PhDr. Zuzana Svobodová, Ph.D. (100%)

Literature

- **Basic:** Pieper, Josef. *Leisure the basis of culture : the philosophical act*. San Francisco : Ignatius Press, 2009. ISBN 978-1-58617-256-5.
- **Basic:** STEEL, S., HOMENIUK, A. (eds.). *Suffering and the Intelligence of Love in the Teaching Life: In Light and in Darkness*. Palgrave Macmillan, 2019. ISBN 978-3-030-05957-6.
- **Basic:** SPOUSTA, V. et al. *Teoretické základy výchovy ve volném čase*. Brno, Masarykova Univerzita, 1997. ISBN 80-210-1007-X.
- **Basic:** PIEPER, J. *Volný čas, vzdělání a moudrost*. Praha, ČKA, 1992. ISBN 80-900615-6-7.
- **Extending:** OPATSCHOWSKI, H. W. *Freizeit und Pädagogik*. In ROTH, L. *Pädagogik. Handbuch für Studium und Praxis*. München, 1991.
- **Extending:** Marcuse, H. *Jednorozměrný člověk*. Praha: Naše vojsko, 1991.
- **Extending:** LORENZ, K. *Takzvané zlo*. Praha, Mladá fronta, 1992.
- **Recommended:** Augustine: A Saint for Eternity (KRAUSE, Paul) - <https://voegelinview.com/augustine-a-saint-for-eternity/> >
- **Recommended:** Pechar, J.: *Být sám sebou: Pojem identity a jeho meze*. Praha. Hynek., 1995. ISBN 80-85906-13-9.
- **Recommended:** Pieper, Josef; Scherer, Georg.; Frei, Jan. *Co znamená filosofovat?*. Kostelní Vydří : Karmelitánské nakladatelství, 2007. ISBN 978-80-7195-023-3.
- **Recommended:** časopis *Vychovávatel* (slovensky).
- **Recommended:** PECHAR, J. a kol. *Člověk v moderních vědách*. Praha, Filosofický ústav ČSAV 1992. ISBN 80-7007-028-5.
- **Recommended:** Pieper, Josef; Wald, Berthold.; Wassermann, Roger. *For the love of wisdom : essays on the nature of philosophy*. San Francisco : Ignatius Press, 2006. ISBN 978-1-58617-087-5.
- **Recommended:** Pieper, Josef. *Happiness and Contemplation*. New York: Pantheon, 1958, 1998. ISBN 1-890318-31-0.
- **Recommended:** Fink, Eugen. *Hra jako symbol světa*. Vyd. 1. V Praze : Český spisovatel, 1993. ISBN 80-202-0410-5.
- **Recommended:** SVOBODOVÁ, Zuzana, BLAŠČÍKOVÁ, Andrea. *Mezi filosofií a teologií výchovy*. Praha: Karolinum, 2021. ISBN 978-80-246-4902-3.
- **Recommended:** Pieper, Josef; Lehmann, Karl. *Muße und Kult*. Neuausgabe. München : Kösel-Verlag, 2007. ISBN 978-3-466-36773-3.
- **Recommended:** n Invitation to Philosophizing: On the Challenges of Philosophy of Education Instruction in B.Ed. Programs (STEEL, Sean) - https://voegelinview.com/an-invitation-to-philosophizing-on-the-challenges-of-philosophy-of-education-instruction-in-b-ed-programs/?fbclid=IwAR1aBYxvfHWabk_nLxySzSjd59jJP0OpfJneJBDfj47PO0xPgHkLM42UNWc
- **Recommended:** TOMÁŠEK, F. *Pedagogika*. Brno, Nibowaka, 1993.
- **Recommended:** Fink, Eugen. *Play as Symbol of the World and Other Writings*. Bloomington: Indiana University Press (USA), 2016. ISBN 978-0-253-02105-2.
- **Recommended:** Rémond, René. *Religion and Society in Modern Europe*. Malden, Mass.: Blackwell Publishers, 1999. ISBN 06-312-0818-6.
- **Recommended:** Fink, Eugen. *Spiel als Weltsymbol*. Stuttgart : Kohlhammer, 1960.
- **Recommended:** Pieper, Josef. *The End of Time: a meditation on the philosophy of history*. San Francisco: Ignatius Press, 1999. ISBN 0-89870-726-9.
- **Recommended:** VEBLEN, Thorstein. *The Theory of the Leisure Class*. Oxford University Press, USA, 2008. ISBN

- 978-0192806840.
- **Recommended:** Pieper, Josef, Kopff, Christian. *Tradition : concept and claim*. South Bend, Indiana : St. Augustine's Press, 2010. ISBN 978-1-58731-879-5.
 - **Recommended:** KUČEROVÁ, F. *Úvod do teorie estetické výchovy ve volném čase*. Brno, Univerzita J. E. Purkyně, 1971.
 - **Recommended:** Virtue and the City (KRAUSE, Paul) - <https://voegelinview.com/virtue-and-the-city/> >
 - **Recommended:** READ, H. *Výchova uměním*. Praha, 1967.

Teaching methods

Monologic (reading, lecture, briefing)
 Dialogic (discussion, interview, brainstorming)
 Work with text (with textbook, with book)
 Monitoring
 Demonstration
 Projection

Assessment methods

Essay
 Student performance assessment
 Analysis of creative work (musical, visual, literary)
 Interview
 Systematic student observation

Course is included in study programmes:

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
Educational Guidance	Postgraduate Master	Full-time	Free Time Education	1	2011	2021	Povinně volitelný blok II	B	2	LS
Educational Guidance	Postgraduate Master	Full-time	Free Time Education	1	2015	2021	Povinně volitelný blok II: Filosofie, etika, psychologie, pedagogika	B	2	LS